	(GOSS NET 1)		Tape 14 Page 4
-	00 18 22 15	CDR	Houston, Apollo 8.
	00 18 22 18	cc	Apollo 8, Houston. Go. Reading you weak, but
	•		clear.
	00 18 22 22	CDR	Roger. Our sighting schedule is complete, and
			I'm maneuvering to PTC attitude.
	00 18 22 28	CC	Roger. Copy.
	00 18 42 03	CDR	Houston, Apollo 8. Over.
	00 18 42 05	CC	Apollo 8, Houston. Go.
	00 18 42 09	CDR	Roger. I'm at the PTC maneuver now. Like a
			distance status from you - how the battery looks
			and how the fuel cells look and et cetera. Over.
	00 18 42 23	CC	Roger.
	00 18 43 21	cc	Apollo 8, Houston.
)	00 18 43 24	LMP	Go ahead.
-1	00 18 43 26	CC	Apollo 8, this is Houston. We figure battery B
			will be charged in about 2 to 3 hours. All your
	•		systems look GO; your RCS usage so far is about
	•		60 pounds, six-zero pounds over nominal. Over.
	00 18 43 45	LMP	Roger. How about fuel cell 2; is that looking
	•		all right now?
	00 18 43 50	CC	Roger. Fuel cells are all looking good.
	00 18 43 54	LIMP	Okay. We're going to have two of us hit the hay
			now and one man minding the store so you might
			have everybody keep an extra sharp eye on
	00 18 44 09	CC	Roger, Bill. You think you're going to be able
			to sleep okay?
			•

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(GO S	s het 1)		Tape 14 Page 5
00 1	8 44 12	IMP	Yes. I think we kinda warmed up to a good
			sleep here by now.
00 1	8 44 20	CHE?	Rouston, Apollo 8.
00 1	8 44 22	CC	. Go ahead.
00 1	8 44 24	CMP	Onboard navigation indicates a pericynthian al-
	•	•	titude of 38.4 miles.
00 1	8 44 32	cc	Understand; 38.4 miles.
00 1	8 44 38	CMP	That's affirmative. It's on the DSKY right now,
		•	if you're reading it.
00 1	3 44 42	cc	Roger. Copy.
00 1	3 47 37	cc	Apollo 8, Houston.
00 1	3 47 42	LIP	Go ahead, Houston.
00 1	3 47 43	cc	Apollo 8, Houston. Be advised your downlink
			now is getting very noisy.
00 1	3 49 52	CC ·	Apollo 8, this is Houston with some comments on
			navigation.
00 18	3 49 59	CDR	Go shead, Houston.
00 18	50 02	CC	Good morning, Frank. Apollo 8, this is Houston.
			We're wondering about your GDC backup align;
• ,			we'd like your opinion on the possibility of
			doing this align using Sirius and Rigel rather
			than Mavi, as it's in the north set at this time.
•			Over.
00 18	50 31	CMP	Stand by one.
00 18	50 33	CC	Roger.

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	(GOSS HET 1)		Tape 14 Page 6
	00 18 51 06	CAP	Rouston, this is Apollo 8. We concur. Sirius
\bigcup	•		and Rigel would be two stars that would be much
			better than Mavi and Polaria. However, I did
			Cassiopeiae after I became adapted, but I'm
			afraid that the time required to do that type
			of alignment would be extensive if we ever had
			to go to that alignment.
	00 18 51 33	cc	Roger, Jim. We understand. We'll go ahead and
			work in that direction, and we'll quit bothering
			you. Good night.
	00 18 53 02	CC	Apollo 8, this is Houston.
,	00 18 53 07	CDR	Go ahead, Houston. Apollo 8.
	00 18 53 10	cc	Apollo 8, Houston. At 19 GET, we're due for
			another cycle through on the cryo fans. Over.
	00 18 53 19	CDR	Roger.
	00 18 53 23	CC	Roger. Give us a call when you're complete.
	00 18 53 30	CDR	Roger.
	END OF TAPE		

APOLLO	B AIR-TO-GROUND	VOTCE	WOTHER TRACES
APULLU !	O WIN-IA-GURARI	TOTOR	TWINDCITTTION

	(GOSS NET 1)		Tape 15 Page 1
)	00 19 02 33	CDR	Houston, Apollo 8.
	00 19 02 35	cc	Apollo 8, Houston. Go.
	00 19 02 40	CDR	Give me a call when it is time to quit charging
			the battery, will you? I can't watch it very
			well over there.
	00 19 02 44	cc	Wilco.
	00 19 02 50	CDR	And I'm starting with the fans now.
	00 19 02 53	cc	Roger. Copy.
	00 19 02 55	CDR	Hydrogen 1 first.
	00 19 02 58	cc	Roger.
	00 19 11 23	CDR	Okay, Houston. We cycled through the fans
•	•••		2 minutes each, and we'll stand by for the
)	•		call for battery charges.
,	00 19 11 28	CC	Roger.
	00 19 11 40	cc	Apollo 8, Houston. The battery charge will
			be complete around 21 hours.
	00 19 11 46	CDR	Okay. Just give me a call.
	00 19 11 48	cc	Okay.
	90 19 30 38	CDR	Houston, Apollo 8.
	00 19 30 41	cc	Apollo 8, Houston. Go.
	00 19 30 51	cc	Apollo 8, Houston. Go.
	00 19 30 55	CDR	Houston, Apollo 8.
•	00 19 30 58	cc	Apollo 8, Houston. Go.
	00 19 31 08	CC -	Apollo 8, Apollo 8, Houston. Go.
	00 19 31 40	· cc	Apollo 8, Houston. Go shead.
)	00 19 32 00	CDR	Houston, Apollo 8.

•	(GOSS NET 1)	٠	Tape 15 Page 2
	00 19 32 23	CC	Apollo 8, this is Houston. Go ahead.
	00 19 32 37	c c	Apollo 8, Houston. Go shead.
	00 19 33 00	cc	Apollo 8, Houston. Go ahead.
	00 19 33 03	CDR	Roger, Houston. Crew status report here. We're
	•		behind on water and food, and we don't seem to
		. ·	have too much of an appetite. We're trying to
	•		stay up with the water, but the food is - not
			that there's anything wrong with the food, but
٠			we're just not very hungry.
	00 19 33 25	cc	Roger. Understand, Frank.
	00 19 33 29	CDR	The CDR got 5 hours of fitful sleep and rest,
		•	and the other two people are trying to sleep
	· · · · · · · · · · · · · · · · · · ·		now.
_)	00 19 33 36	CC	Roger.
	END OF TAPE		

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		APOLLO 5	AIR-TO-GROUND VOICE TRANSCRIPTION
	(GOSS HET 1)		Tape 16 Page 1
1	00 20 57 46	CC	Apollo 8, Houston.
<i>,</i>	00 20 57 52	CDR	Go ahead, Houston. Apollo 8.
	00 20 57 54	cc	Apollo 8, this is Houston. At 21 hours,
			se'd like you to terminate the battery B
			charge and start battery A charge and then
			begin an 0 ₂ purge. Over.
	00 20 58 10	CDR	Roger. Understand; terminate battery B, start
			battery A, and an O ₂ purge.
	00 20 58 13	œ	Roger. O2 fuel cell purge.
	00 20 58 17	CDR	Thank you.
	00 21 00 47	CDR	Houston, Apollo 8. We are now charging
	•		battery A, and say again about the purge.
`\	00 21 01 03	cc	Apollo 8, Houston. Roger. Copy your battery
)			charge setup; now begin a fuel cell 02 purge.
			Over.
	00 21 01 13	CDR	Fuel cell 02 purge. Roger.
	00 21 09 09	CDR	Houston, the fuel cells are all purged.
	00 21 09 15	cc	Roger, Frank.
	00 21 09 27	CDR	How's the tracking coming, Jerry?
	00 21 10 23	CDR	Houston, Apollo 8.
•	00 21 10 28	cc	Arollo 8, Houston.
	00 21 10 31	CDR	How's the tracking looking?
	00 21 10 33	cc	It's looking good, Frank. We just took in

another batch of data, and we are processing it. It looks initially like we won't even need a midcourse number 2. As soon as we

Tape 16 Page 2

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process this data, we will have some confirmation for you. It should take anywhere from 15 to 30 minutes to finish the job.

00 21 10 53 CDR Thank you.
00 21 13 39 CC Apollo 8, Houston.
00 21 13 43 CDR Go shead.

OO 21 13 45 CC Apollo 8, this is Houston. We are showing your perioynthian 64 nautical miles. Your next mid-course at 28 will be less than 1 foot per second.

We will have a firm confirmation on this in about

2 hours.

00 21 14 02 CDR Roger.

END OF TAPE

	(GOSS HET 1)	÷	Tape 17 Page 1
_	00 22 41 24	CDR	Houston, Apollo 8.
)	00 22 41 26	CC	Apollo 8, Houston. Go ahead.
	00 21 41 29	CDR	How do you read?
	00 21 41 31	CC	Reading you loud and clear, Frank. Good morn-
		•	ing. How are you doing?
	00 21 41 34	CDR	Just fine. We just broke lock for a minute,
	•		and I wondered why.
	00 21 41 38	CC	Roger.
	00 21 43 14	cc	Apollo 8, Houston.
	00 21 43 17	CDR	Go ahead.
	00 21 43 20	CC	Roger. Your break lock is due to the fact we
			switched our antennas over from Honeysuckle to
		•	Madrid. Over.
)	00 21 43 28	CDR	Roger. Thank you.
	00 23 11 48	CC	Apollo 8, this is Houston. Over.
	00 23 11 53	CDR	Go ahead, Houston. Apollo 8.
	00 23 11 55	CC -	Roger, Frank. We would like to bring you up
			to date on your trajectory. This midcourse
			coming up at 28 hours GET turns out to be very
			small, 0.7 feet per second, and we would like
÷	•		not to do it. Our data is looking extremely
			good and extrapolating it forward; it shows
			the midcourse number 4 at LOI minus 8 hours
		•	would be about 4 feet per second. In the
*		•	meantime, the free return trajectory is looking
		•	very good with a water splash point off the

(GOSS NET 1)		Tape 17 Page 2
٠	-	coast of Africa. So it looks like you are
		right down the old center line, and we propose
	-	not to do the next midcourse. Over.
00 23 12 37	CDR	Fine with us.
00 23 12 40	cc	Okay. And in regard to your timeline here, we
		suggest that you let Bill and Jim sleep for an
	•	extra period of time and don't wake them up
	-	until 26:30 GET, and that would cause deletion
		of P52 and P23 at 26 hours GET. Over.
00 23 13 08	CDR	Roger. Understand. Delete P52 and P23.
00 23 13 12	CC	Affirmative. Delete those at 26 hours, wake
		the other two guys up at 26:30 at which time
		they can eat, and then chlorinate the water
		supply after they have eaten.
00 23 13 29	CDR	Roger.
00 23 13 30	cc	That would put us back on our nominal flight
		plan at 28 hours GET. Over.
00 23 13 38	CDR	Roger.
00 23 13 43	CC	How's all that grab you?
00 23 13 47	CDR	Fine.
00 23 13 50	cc	Okay.
00 23 38 39	CC	Apollo 8, Houston. Over.
00 23 38 43	CDR	Go ahead, Houston.
00 23 38 45	CC	Roger. We're switching antennas again at
		23:40 GET. You can expect a momentary break
		lock, and also we would like to bring you up
•· ·		to date on the passive thermal control. We
	00 23 12 37 00 23 12 40 00 23 13 08 00 23 13 12 00 23 13 30 00 23 13 38 00 23 13 43 00 23 13 47 00 23 13 50 00 23 38 39 00 23 38 43	00 23 12 37 CDR 00 23 12 40 CC 00 23 13 08 CDR 00 23 13 12 CC 00 23 13 38 CDR 00 23 13 43 CC 00 23 13 47 CDR 00 23 13 50 CC 00 23 38 39 CC 00 23 38 43 CDR

•	(COSS NET 1)	•	Tape 17 Page 3
			expect to keep the same PTC attitude until
():		•	28 hours GET. Over.
Marie 1	00 23 39 05	CDR	Fine; thank you. How is the thermal control
			working?
	00 23 39 10	CC	Working good, Frank. I can give you some details
			if you want it.
	00 23 39 18	CDR	Go ahead.
	00 23 39 39	CDR	I am all ears, Houston. Go ahead with the
			details.
	00 23 39 42	cc	Okay. Stand by one until we switch our antennas,
			Frank. We'll be right with you.
	00 23 39 50	CDR	Roger.
-	00 23 40 41	CC	Apollo 8, Houston. Over.
\bigcap	00 23 40 43	CDR	Co ahead.
	00 23 40 45	CC	On your PTC, quads A, C, and D seem to be just
		•	about identical. Quad B is running slightly
			cooler, but only very slightly so. The tem-
			perature readouts in all respects are normal,
	· · · · · · · · · · · · · · · · · · ·		so apparently the PTC is working well from a
			thermal viewpoint. And as far as the fuel con-
	•		sumption goes, it's minimal, just about like we
			expected. Have you got any comments about PTC?
			How does it seem to you?
•	00 23 41 13	CDR	Seems fine. Seems to be working all right, just
			like you said. I was just wondering how the
			readouts from the SPS were, too.

• .	(GOSS NET 1)		Tape 17 Page 4
pe "	00 23 41 48	CC	Apollo 8, Houston. The SPS temperature is
			normal. If anything, it's slightly warmer
	•		than we expected, so you are in real good
			shape in that respect.
	00 23 41 59	CDR	Thank you.
	00 23 42 19	cc	Frank, the PU valve temperature is running
			about 72 degrees, which is better control that
	,		we got here in this room.
	00 23 42 29	CDR	Roger.
	END OF TAPE		

ş. •	(goss her 1)		Tape 18 Page 1
<u> </u>	00 23 47 21	CC -	Apollo 8, Houston. Over.
\bigcup	00 23 47 25	CDR	Go ahead, Houston. Apollo 8.
	00 23 47 28	cc	Roger. It is time to do a cryo fan cycle, Frank,
			on all four fans, a short burst from each of them
•			as you did before.
	00 23 47 37	CDR	Understand; 2 minutes each on all cryo fans.
	00 23 47 39	CC	Roger.
	00 23 55 12	CDR	Cryo fans OFF and cycled, Houston.
	00 23 55 24	CC	Apollo 8, Houston. Go ahead. Over.
	00 23 55 29	CDR	I said the cryo fans are OFF and completed the
	-		cycle.
	00 23 55 35	cc	Oksy. Thank you, Frank.
	01 00 24 18	CC	Apollo 8, Houston. Over.
<u> </u>	01 00 24 22	CDR	Go shead, Houston. Apollo 8.
	01 00 24 24	CC	Roger. Just a COMM check, Frank. Do you read
	• .		me all right?
	01 00 24 28	CDR	Loud and clear.
	01 00 24 30	cc	Same here.
	01 00 24 32	CDR	Thank you.
	01 00 42 55	CDR	Houston, Apollo 8.
	01 00 42 59	cc	Apollo 8, this is Houston. Go.
	01 00 43 03	CDR	How've you been reading our tape dumps?
	01 00 43 06	CC	Stand by one, Frank. We noticed that you've
			got your PTC attitude peaked up a bit, and I'll
			check on your tape dump.

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•	(GOSS NET 1)		Tape 18 Page 2
	01 00 43 41	CC	Apollo 8, Houston. The quality of the tape dumps
`) ·			has been very good. We have about 15 minutes to
			dump, which we will do the next time we get high
			gain. Over.
	01 00 43 52	CDR	How's the voice quality been?
	01 00 43 56	CC	It's been very good, Frank.
	01 00 44 00	CDR	Okay. We'll send you something down here shortly.
	01 00 47 15	CC	Apollo 8, Houston. Over.
	01 00 47 18	CDR	Go ahead, Houston.
	01 00 47 21	cc	Frank, on this tape recorder, we have the tape
	e e		motion stopped right now. If you would like to
	•		record scme, we will give you the tepe in motion
	•		so that you may do so. Is that what you would
		• .	like? Over.
	01 00 47 31	CDR	Roger. Houston, why don't you just give us salvo
	•		so we can control the switches here.
	01 00 47 40	CC	Okay. Stand by.
	01 00 47 41	CDR	PCM LOW and stop.
	01 00 47 53	cc	You should have it now. Over.
	01 00 47 59	CDR	Roger.
	01 00 53 52	IJ@	Houston, Apollo 8.
	01 00 53 59	cc	Apollo 8, Houston. Over.
	01 00 54 02	LMP	Houston, Apollo 8. Over.
	01 00 54 05	cc	Apollo 8, this is Houston. Over.
	01 00 54 09	LMP	Roger. Are you capable of taking a high-bit FM
			dump for voice on the OMNI's?

	(GOSS HET 1)		Tape 18 Page 3
	01 00 54 19	CC	That is negative, Bill. Not quite, on the CMNI's.
()	01 00 54 26	LMP	Okay. We will catch you next time around then.
<u> </u>	01 00 54 29	cc	Roger. Thank you.
	01 00 54 32	CHEP	Good morning, Mike. How are things going down
			there?
,	01 00 54 35	œ	Hi, Jim. Things are going real fine. How are
			you doing up there? Did you get a good night's
			sleep?
	01 00 54 41	CMP	Oh, you know. The first night in space all the
			time; it's a little slow.
	01 00 54 46	CC	The old man woke you up earlier than he needed to.
	01 00 54 51	CMP	Well, we just couldn't sleep any longer.
	01 00 54 55	cc	Roger. Understand.
()	01 00 55 07	cc	Apollo 8, Houston. The next time you are locked
			up on the high gain, give us a call, and we will
			configure for a dump. Over.
	01 00 55 16	LMP	Roger. We would like an evaluation of the voice
	•		comments. Over.
	01 00 55 21	cc	Roger. Untwirstand. So far, it's been very good.
	• .		We will evaluate this one as soon as we can.
	01 00 55 44	LMP	How are the systems looking down there, Houston?
	01 00 55 48	cc	Apollo 8, Nouston. Go shead.
	OI 00 55 53	LMP	Roger. I've been in the sack. How do the sys-
• .			tems look?
	01 00 55 56	CC	Everything is looking real good, Bill.
	01 00 56 00	LMP	Okay. How much longer do you expect on charg-
			ing battery A?

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	(GOSS NET 1)		Tape 18 Page 4
٦	01 00 56 11	CC	Stand by, Bill. We will get you an exact number
}	·		on it.
	01 00 56 16	LMP	Just a rough estimate. And also, have you seen
-			any more hints on that sensor problem on fuel
			cell 27
	01 00 56 28	CC	Stand by one. I'll get the latest scoop on it
٠			for you, Bill.
	01 00 56 56	CC .	Bill, there is nothing new on fuel cell number 2.
			We don't think there is anything at all wrong
		•	with the fuel cell. It's some sort of a sensor
			problem, but we don't have any new information
			on it.
	01 00 57 06	LMP	Okay. They all look pretty good from here, Mike.
	01 00 57 11	cc	Roger. Thank you.
	01 00 57 18	cc	I've got some updates for you whenever you are
			ready to copy.
	01 00 57 24	LMP	Stand by.
	01 00 57 26	CC	Okay.
	01 00 57 31	LMP	What kind?
	01 00 57 33	cc	Well, I've got a TLI plus 35 hour update, and
			then I have an update to Jim's checklist.
	01 00 57 49	LMP	Let's have the TLI plus 30 before we get the
			checklist update.
	01 00 57 54	CMP	They never give up on the checklist, do they?
	01 00 57 57	cc	Okay. This - when you get your maneuver PAD
			book out - the last maneuver PAD we gave you

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for the flyby PAD still remains valid. We would
just like to remark that the entry angle, the
Gamma, is slightly steeper than we consider
ideal, but it's within our - sort of the noise
level of our ability to predict at this time.
So that flyby maneuver PAD remains valid. Over.
Roger, Houston.
Okay Wow on that name with the flyby moneyyer

01. 00 58 28 CMP 01. 00 58 30 CC

Okay. Now on that page with the flyby maneuver, under your north set of stars, I have some new numbers for you because we've changed those stars from Mavi and Polaris. As you recall, we changed to Sirius and Rigel, so - And that also, by the way, is the checklist update which I will give you later - but on that maneuver PAD, I have got three new angles for you using Sirius and Rigel when you are ready to copy those.

01 00 59 56 CC Apollo 8, Houston. How do you read? Over.
01 01 01 01 CC Apollo 8, Houston. Over.
01 01 01 21 IMP Houston, Apollo 8. Over.
01 01 01 23 CC Roger, Apollo 8. Houston. You are loud and clear now. We had a lot of background noise there for a few minutes. How are you reading me?

01 01 01 31 LMP Ro

Roger. I'm reading you okay, Mike, and I read you the last time you asked me that, so I guess maybe I wasn't getting through to you.

_	1		
	(GOSS NET 1)		Tape 18 Page 6
	01 01 01 39	CC	Okay. W-11, did you copy on this flyby maneuver
()			PAD? We've got three new angles. Are you ready
	٠		to copy those?
	01 01 01 47	LMP	I'm ready to copy the flyby angles.
	01 01 01 49	CC	Okay. Roll 137, pitch 310, yaw 340. Over.
	01 01 02 05	LAP	Roger. Roll 137, pitch 310, yaw 340.
•	01 01 02 11	CC	That's affirmative, and I have the TLI plus
			35 hour PAD when you are ready for i+.
*	01 01 02 19	LIP	Roger. Ready for the TLI plus 35.
	01 01 02 23	CC	Roger. TLI plus 35 hours, SPS/G&N, 63023 minus
			162 plus 129. Are you with me so far?
•	01 01 02 46	LMP	Loud and clear.
	01 01 02 49	CC	Good. 037 56 5138, plus 00068, plus 00000, plus
()			46420 178 134 001, not applicable, plus 00202
			46420 547 46211. Are you with me? Over.
	01 01 04 01	LMP	Roger. Loud and clear.
	01 01 04 03	CC	Good. 12 1383 327 023 up 172 left 22, plus 1293,
			minus 16500, 12905 36180 074 11 16. Comments:
•			on your stars Sirius and Rigel, roll 010,
			pitch 294, yaw 320, no ullage. Other: one,
			fast return P37, DELTA-V equals 7821, for mid-
	e i		Pacific landing for MTL; two, high speed pro-
			cedures not required. Over.
	01 01 05 58	LMP	Roger. Are you ready for the readback?
	01 01 06 01	cc	All set,

•	(0088 BET 1)		Tape 18 Page 8
	01 01 08 38	CC	Your shaft and trumnions remain the same. Sirius
			remains on the 50-degree line just like Wavi used
			to be. Rigel is down 1.3 degrees from your hori-
			sontal, from your M-line. Over.
	01 01 08 56	CMP	Roger. Understand.
	01 01 08 59	CC	Okay. And let me know when it gets to be break-
			fast time. I've got a newspaper to read up to
			you and a few other things.
	01 01 09 06	LMP	We're ready.
•	01 01 09 11	CC	Okay. I've got a Haney special here for you.
			The Interstellar Times latest edition says the
		. •	flight to the moon is occupying prime space on
.•		-	both paper and television; it's THE news story.
			The headlines of the Post says "Moon, here they
			come". We understand that Bill Anders will be
•			in private conversation or communication today
	•		with an old man who wears a red suit and lives
			at the North Pole. A suspect in the Miami kid-
	. •		napping was captured late yesterday, and the
			11 GI's that have been detained 5 months in
			Cambodia were released yesterday and will make
			it home in time for Christmas.
	01 01 09 57	LMP	Roger. With reference to the first, we saw
			him earlier this morning, and he was heading
			your way.

* .	(GOSS HET 1)	_	Tape 18 Page 9
	01 01 10 03	CC	Roger. We'll pass the word along. David
()			Risenhower and Julie Wixon were married yester-
			day in New York. He was described as "nervous".
	01 01 10 15	LIEP	Right.
	01 01 10 18	CC.	The Browns took Dallas apart yesterday 31 to 20.
			We're sort of curious, who do you like today,
•	·		Baltimore or Ninnesota? Over.
	01 01 10 29	CMP	Baltimore.
	01 01 10 31	CC	How meny points are you giving?
	01 01 10 34 •	LMP	(Laughter) He's not making many points at home
. •.			with that comment.
	01 01 10 40	cc	Roger. Understand. Oh, I've got another score
	•		for you when you are ready to copy. Are you
()			ready to copy?
	01 01 10 51	LNP	Stand by. Go ahead.
	01 01 11 06	CC	Roger. Mavy 14, Army 21. Would you like for me
		• •	to repeat that? Over.
	01 01 11 14	LMP	You are very garbled, Houston; I'm unable to
	•		read. Will call you back in another year.
	01 01 11 21	CC ·	Ckay. We also notice the University of Houston
			lost their first home basketball game in
			3-1/2 years last night. Illinois edged them
			out 97 to 84. And some really big news: the
	•		State Department announced only a few minutes
			ago that the Pueblo crew will be released at
		-	9 p.m. tonight.

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	(coss net 1)		Tape 18 Page 10
	01 01 11 48	CIE	Sounds good. Outboard calculations indicate
()		•	that Apollo 8 at 25 hours is 104 000 miles from
	•		home.
	01 01 12 00	CC	Yes. Our plot board shows a similar number.
	01 01 12 07	CDR	Mighty nice view from here.
	01 01 12 12	CC	We're showing about 104 800 miles, and we're
			guessing another 8 to 10 hours on your battery
	•		charge.
	01 01 12 23	LNP	Okay.
	01 01 12 35	CC	Frank, say again about the view. You were
			blocked, I think.
	01 01 12 41	CDR	This is a mighty nice view we have down there
•			today. A little bit more than a half earth.
(\cdot)			Looks like Africa and the Red Sea is visible;
			we're not quite sure as there is quite a bit
		•	of cloud cover; but even through the hazy win-
	•		dows, it's mighty nice.
	01 01 12 58	CC	How are your windows? Do you have a couple left
		•	that are real clear?
	01 01 13 02	CDR	The rendezvous windows are good. The others
			are all about the same as they were when we last
· ·			reported. One and five have a slight haze and
			a little fog on the inside.
	01 01 13 16	CC	Roger. Understand.
	01 01 16 55	CC	Apollo 8, Houston. Over.
	01 01 16 59	CNEP	•••

• •

(COSS NET 1)

Tape 18 Page 11

01 01 17 01 00

Boger. Just as a matter of curiosity for Bill, we can say a few words about the heaters for the eryo tanks, and also for the fans. We've noticed that the heaters are doing their thing normally, cycling on and off; and as time goes by, this cycle rate increases, indicating a little bit of stratification in the tanks. And then when we've been burning the fans on every 4 hours for a couple of minutes, this stirs things up and the heaters then cycling on and off again more slowly for a while, until again a little bit of stratification occurs, and the cycling becomes slightly more rapid. This is, of course, normal; we just point it out as a curiosity to you. Over. Boger. I haven't really been following it that close. One thing I have noticed is when you turn the fans on you get a glitch in the quantity, which might correspond to a glitch in ac. Maybe the next time we'll look at the ac volts and see what happens.

01 01 17 45 LMP

CC Our experts say that's not the reason for the

glitch. They say the stratification fakes out

the capacitants sensor there for a second.

01 01 18 25 LMP

01 01 18 14

I know they would have some big deal answer

for me.

01 01 18 31 CC

... got you today.

œ.	(GOSS HET 1)		Tape 18
<i>(</i> \ .	01 01 18 32	LMP	I'll buy that.
()	01 01 18 33	CMP	Roger.
	01 01 18 36	CC	Any other information you want us to send up
			to you?
	01 01 18 43	LMP	No, we're going to sap you with the high gain
			here shortly.
	01 01 18 46	CC	Okay.
	END OF TAPE		

•	•		
	(COSS MET 1)		Tape 19 Page 1
	01 01 19 36	LMP	Houston, this is Apollo 8. How do you read on
()			the high gain?
	01 01 19 39	cc .	Reading you loud and clear, Bill. How me?
	01 01 19 44	LIEP	I'm reading you loud and clear. I'll go ahead
	•		and dump this. You might went to listen to it
•			in real time to evaluate the voice.
	01 01 19 54	CC	Okay. We'll do that as soon as we can.
•	01 01 19 57	LMP	Give me a call when you are ready.
•	01 01 20 08	CC	Do you want to dump it by your command, or would
			you like us to command the dump on it? Over,
	01 01 20 15	LMP	Oh, you can go ahead and command whenever you
	·		are ready.
	01 01 20 18	CC	Okay. We are starting now; thank you.
	01 01 20 19	LIP	I've already rewound.
	01 01 20 20	cc	Roger.
	01 07 50 51	LMP	Roger. I've already rewound.
	01 01 21 02	LMP	There is only about 5 minutes worth on the tape,
			Houston.
	01 01 21 07	CC	Roger. Understand, Bill. You promised me you
			would wait 3 days before you started doing this,
			Bill.
	01 01 21 31	LMP	It has been a long trip.
	01 01 26 48	CC ·	Apollo 8, Houston.
	01 01 26 52	LMP	Go ahead, Houston.
	01 01 26 53	CC	Roger, Bill. We've got your dump, and the voice

quality is very good. We are going to take about

/ ·	(GOSS NET 1)		Tape 19 Page 2
			20 minutes or so to get it back to Houston to
\bigcirc			play it.
	01 01 27 11	LMP	Roger. Where are you taking it through, Houston?
	01 01 27 15	cc	It comes through Madrid and then Ascension, Bill.
	01 01 27 21	LMP	Okay.
	01 01 40 56	cc	Apollo 8, Houston.
	01 01 41 13	cc	Apollo 8, Houston. Over.
	01 01 41 30	cc	Apollo 8, Houston. Over.
	01 01 42 41	CC	Apollo 8, Houston. Over.
	01 01 42 55	CC	Apollo 8, this is Houston. Over.
	01 01 43 27	CC	Apollo 8, this is Houston. Over.
•	01 01 43 20	LIA	Houston, Apollo 8. How do you read?
•	01 01 43 32	CC	Roger, Bill. We are reading you loud and clear
65		•	now. We had an antenna problem down here. We
\cup			had an unexpected switch of antenna, which prob-
	•		ably caused your high gain to quit.
	01 01 43 47	LMP	Roger.
	01 01 45 02	cc	Apollo 8, Houston. Over.
	01 01 45 16	LMP	Go shead, Houston. Apollo 8.
	01 01 45 18	CC	Roger, Jim. When we lost our antenna down here,
			we interrupted your tape dump, so we are in the
		4	process of doing some rewinding and continuing
	·.	•	the dump, in case Bill is wondering what is go-
. •			ing on with the tape recorder.
	01 01 45 33	CMP	Okay. No strain.
	01 01 56 53	CC	Apollo 8, Houston. Over.